

# Perfect Illusions

Mythia Yacovisa v0.0.0.0

Scanner: Toyo\_da\_crow

Translator: Nervous Vorus

Proofreader: Scarlet

Editor: Yoon\_0

QC: Enya + Kara\_Sofa



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are looking for new members!

We currently need help from

- ★ Website Maintainers
- ★ Graphic Artists
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If you are interested in joining us,  
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# 潔く柔く

Ikuemi Ryo

1

3804  
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1



Ikuemi Ryo



ISBN4-08-847804-5

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定価

本体380円+税

画誌 57238-04

● Work included ●  
 Kyoko Nishiki ②



Muna is having trouble waking up  
 personally every morning on the train  
 on her way to school. Her classmate  
 Susu starts going to school with her in  
 order to protect her and the two  
 become a couple. However Muna is also  
 interested in her biology teacher who  
 rides the same train as her every morning and



♥ My cat Choko-san  
 seemed over the TV I was  
 during dinner time, and now  
 the screen won't project  
 images. Afterward a huge  
 typhoon came and only the  
 BS in my office won't work.  
 If I mess around with the  
 antenna for the BS though,  
 I can sort of see images, but  
 my "anime TV" is broken. I'll  
 buy a new TV. I'm useless  
 without my TV during meals.  
 Really useless. I'm attached  
 to my TV. (Osamu Aka)



---

♣CONTENTS♣

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♡KYOKU YAMBU Act 2..... (83)

---

# Kagaku Tenshi



IT'LL BE FINE AS  
LONG AS WE'RE  
TOGETHER.

JUST THE  
TWO OF US.



THAT'S NOT ALL  
THERE IS TO IT.

BUT FOR NOW,

LET'S LEAVE  
IT AT THAT.



潔く柔く  
Kiyoku Yawaku

①

Ikuemi Ryo

00221

**GO TO  
HELL!**

THE NEXT  
STOP IS-  
NEVERGACKN!

THE NEXT  
STOP IS-  
NEVERGACKN!

ALL THOSE  
TRANSFERRING  
STATIONS,  
PLEASE HEAD  
TO PLATFORM  
ONE.

DO-NG

DA-NG

DO-NG

DA-NG



NO-THING  
HAP-PENED...

WHERE'S  
SUNAT?

MORNING,  
YUNA! HOW  
DID IT GO  
TODAY~??

WHERE'S  
SUNAT?









I COME EVERYDAY  
BECAUSE THAT  
POPCORN IS AWESOME

AFTER FAILING  
TO GET INTO MY  
TOP SCHOOL, I CAME  
TO THIS SCHOOL.



"AND I'LL PROTECT  
KUMA ON THE  
GROPER'S TRAIN"



"I'M GOING  
TO WAKE  
UP EARLY  
TOMORROW."

"IT'LL TAKE FIFTEEN  
MINUTES TO GET TO  
YAMAGUCHI STATION."



MY  
APOLOGY.

WHAT?

HERE.

WHAT?  
HOW  
CHEAP.



THIS SLURPS  
MY HEART.

TOKO-CUMA,  
HERE YOU  
GO.

HOW  
CUEL.

LIKE THE  
OIL FOR  
COOKING  
CHICKEN  
QUITTIES



WAS WHAT I  
HAD PLANNED,  
BUT I GOT  
NERVOUS AND  
COULDN'T SLEEP.

Yeah, I  
couldn't sleep.

Gyahaha

WHAT A  
MORON







prururururururu...

THAT'S WHY  
I BRACK IT UP,

ROSE ON THE TRAIN,

AND GO TO SCHOOL.





Heidi: Hmmm...

Well— This is a project I've been asked to work on by 'Comet', Okay.

Hmm... How? You see, well. It's been a while since I've written anything like this. What do I mean? His ideas are coming to mind. I apologize, but I will write something once I'm able to come up with some ideas.



Today's  
Special!

Recently, I am obsessed with Ice-Mango. Ice-mango is a type of ice-cream.



Flavor of modestly sweet and sweet lemon paste in a condensed-milk flavored ice-cream....

Oh how fantastic it is the same...

It is when I see a smooth chocolate and pink... Ahh... Sweet things are... amazing...

Hey, while I was writing all that, it's already over!



Until next time...



GO TO WASTE...

WHAT ARE YOU SAYING? AFTER I'VE MADE ALL THIS EFFORT, YOU'RE LETTING IT...

HMM?

YOU DON'T WANT TO...



UH-HUH.

MY MOM SAID,

"JUST GET THE OFF."

With that tone, I'm guessing you won't want to do it.

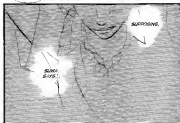


WELL,

THAT'S SETTLED.

SOUND IT WHEN I TRY TO GROPE YOU.

WHAM







"SURE, I'LL  
DO JUST  
WHAT YOU'LL."

I LIKE  
YOU.

ALIVE.

"DO YOU  
KNOW ME?"

IF HE SAID  
THAT...



...HEY.

THAT  
GUY.

HAVE YOU  
SEEN HIM  
BEFORE?

WHAT?



THAT  
GUY...

OVER  
THERE.

THAT  
GUY.



I WOULD  
PROBABLY  
DIE.





ALL THE  
WAY?

UNTIL  
SCHOOL  
EVENT



IT'S ALL  
RIGHT.

EVEN  
WHEN WE  
LEAVE THE  
STATION?



YES

WE'RE  
GOING  
JUST  
LIKE  
THEY



GOOD  
MORNING!

SENSEI!

WAIT...

WHATT?

DASH

A SEC...

NUMBER ONE  
WITNESS~



HE'S OUR  
WITNESS!





GUY'S  
GIRLFRIEND?



I'M SOMEONE'S  
GIRLFRIEND?



WOW



GUY'S HAVE  
THE REALLY  
STRANGE SCENT



SHE SAID  
SHE WAS  
DRUNK.

IF  
IT WAS ME,  
I WOULDN'T  
TELL ANY-  
ONE.

HOW CAN  
SHE SAY  
THAT TO  
A GUY?

OH-- NO!!

WHAT?

I DON'T  
BELIEVE--IT!

SO THERE'S  
NOW ONE  
DEED IN  
THE GIVE.

WHAT'S UP  
WITH THEM?  
THE GROUP  
WAS HER WAY  
OF GETTING  
AT HIM?

DOES  
HE KNOW?

NO--  
ACTUALLY.

SO  
THEY GOT  
TOGETHER  
AFTER ALL.

NO WONDER  
THEY'RE  
GONE OUT?









\*The word "hort" can mean "pertaining to horticulture, which encompasses agriculture, botany, and





OF COURSE.

WELL, YUNA  
WAS...



DO YOU  
KNOW IT?

MY  
NAME?

MY...

UM...

WELL,



YES.

I AM AWARE  
OF THAT.



DO YOU  
KNOW  
THAT?

I RIDE  
THE SAME  
TRAIN AS  
YOU EVERY  
MORNING.

RIGHT...

UM...



I HAVE  
A PLACE...



HAVE A  
COLD FRONT?

GENEES...

DO  
YOU...



I APOLOGIZE.



YOUR  
CLASS...

MAKES ME  
SLEEPY AND IT'S PRETTY  
BORING...

GENEES...





LEaving YOUR  
VOICE...

SO,  
YOU CAN  
SCREAM  
AFTER ALL.



YOU CAN  
PROTECT  
YOURSELF  
JUST BY  
DOING THAT.





FWUMP



dash



I was  
looking  
for you.

WHY DID YOU  
DISAPPEAR  
ALL OF A  
SUDDEN?

HERE'S  
YOUR  
CARTON  
OF MILK.



STILL IN  
PAIN, YOU  
KNOW

slump

I'M  
SORY  
OF...



YUUKI  
GET?

LIWA

ABOUT  
TODAY



WHAT'S THAT  
SUPPOSED  
TO MEAN...?

TAP

IT'S  
ALL RIGHT.  
YOU'LL GET  
USED TO IT.

YOU'VE GOT  
TO MILL THE GRAIN  
INTO POWDER.\*  
DO YOUR BEST,  
YUUKI!

\* Since already says, Mill grains into powder, when you do something again and again, so now you can depend it to do the full version.



*didn't  
achieve.*

*I WAS AWARE OF  
MY FEELINGS, BUT  
I PROBABLY JUST  
IGNORED IT.*





I JUST CAN'T...



SOMEHOW...



SORRY.



I DON'T  
LIKE IT.

BUT...IT  
HURTS...

BUT, YOU  
DID IT THE  
OTHER DAY.

YEAH...

DONES IT  
HURTS?



I DON'T  
MIND AT  
ALL.

SEE-  
SOUNDS-  
UP...



I DON'T  
MIND AT  
ALL, OK?

LEAVE?

YEAH!



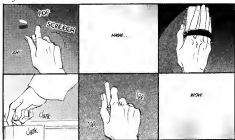
TAP  
TAP  
TAP



LATER...









LOOK.

THAT GUY  
LOOKS  
SLEEPY  
TOO...



HEARD

HE SAID  
YOU'RE  
COOL, SUWA

KALBIA  
TOLD ME  
THAT



SLEEPY?

YEP...

YOU'D  
HAVE  
TO BE.

WAKING  
UP EARLY  
AND SINGING THE  
"SOUNDSCAPE"  
PLAY MUST BE  
DIFFICULT.

WHA, I CAN  
HANDLE IT.



**CLUNK!!**



IT SOUNDS LIKE  
YOU'RE RECITING  
A SUTRA, AND I'M  
GOING TO FALL  
A— SLEEP.

PLEASE  
SPEAK MORE  
CLEAR—LY.

SENSEI—



YOU'RE  
GETTING IN  
THE WAY OF  
THE CLASS.

GO TO THE  
NURSE'S ROOM  
AND SLEEP TO  
YOUR HEART'S  
CONTENT.



IS THAT  
POSSIBLE...?

SLOW—  
LY.





I LOVE HIM

ALONG

IT'S A POIN BEHIND  
MYTH AIN

LOVE  
ALONG

THE FISH  
IS EXTENDING  
ONE—

WE'RE  
WEDDING  
HOME

TOGETHER  
FOR THE  
FIRST TIME







THE SAME  
TIME,

AND THE  
SAME  
PLACE.

EVERY  
DAY

YOU

EVERY DAY.



ONLY  
WATCHING?



—BECAUSE  
THEY'RE THERE.

EVEN IF  
SOMETHING WAS  
HAPPENING THERE,  
YOU END UP GOING  
TO THAT PLACE.



... I'M NOT  
EXACTLY SURE.



10-01-01

Alto-10-10

IT'S GOT  
TO BE  
SUMMER!

IN  
SCIENCE,  
SENSE.

**THE** **W**

100

AGENT  
THROUGH THE  
RECORDING  
OFFICE

WHEN I WAS  
ON MY WAY TO  
GO HOME, I FOUND  
MY SHOES WERE  
MISSING.

10



1

1999

4454 A  
4457 A







YOU'RE  
USING  
THAT THE  
WRONG  
WAY.

PLEASE  
STAY WITH  
ME A LITTLE  
LONGER.

COCK

SO, THAT'S  
WHY I COME  
TO SCHOOL  
EVERYDAY.

AND YET I DON'T  
FIND A REASON FOR IT

I'VE NOTICED HIM,

I'VE NOTICED  
HIM SINCE THE  
VERY BEGINNING,  
EVEN BEFORE I  
HEARD HIS VOICE.



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Kipoku Yawakuwa nishikote

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QC: Oreo



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IT'S NOT  
JUST THAT

BEING TOGETHER...

...BEING HERE  
FARAW DURING THE  
WARM PLACE AND  
THE SAME AIR

IT'S ALMOST LIKE...

WELL...

I HAVE NO  
INTEREST IN  
STUDENTS.

IT'S LIKE YOU'RE  
SAILING AWAY





TAKE IT!

HERE  
YOU GO.

THAT IS

SOMETHING  
I'M NOT BLIND  
ABOUT, EITHER.

I'M NOT  
SURE WHAT  
TO DO.

THANKS

HERE.

YOU DON'T  
OBLIGE ME  
TO REMEMBER  
ANYTHING.

FLUTE

"I HAVE A FLUTE."





TVDM TVDM

NO.

TVDM TVDM

.....

YOUR  
SHOES  
MIGHT BE  
MISSING  
TOMORROW,  
TOO...

TVDM  
TVDM

TVDM TVDM

WE CAN ONLY  
BE TOGETHER  
ON THE TRAIN  
WEEK TO SCHOOL.

...SENSEL

AND WHAT  
WE ARE "SHARING"  
IS A SHEET CAPE,  
NOT ANY ALIBI.

MAY I HAVE  
YOUR PHONE  
NUMBER?







ABOUT  
YESTER-  
DAY—

I HEARD  
YOU WENT  
HOME WITH  
KAZIMAT?



WHAT  
ARE YOU  
APOLOGIZING  
FOR?

WHAT?



AND SHE  
WOULDN'T BE  
SO FRIENDLY AS  
TO GO HOME  
WITH THAT GUY,  
WOULD SHE?

"PLEASE  
STAY WITH  
ME A LITTLE  
LONGER!"

WHAT  
WAS  
SHE  
SAYING?



...I'M  
NOT  
ASKING  
THAT  
FACE

WHY DO  
YOU HAVE THAT  
"OH CRAP!" LOOK  
ON YOUR FACE?

AT A TRAIN  
STATION FULL OF  
PEOPLE FROM OUR  
SCHOOL, A GIRL WITH A  
BOYFRIEND WOULDN'T  
POSSIBLY SAY TO  
HER TEACHER,

YES,  
SURE







IF ONLY I HAD  
REALIZED MY OWN  
FEELINGS...

IT'S MY  
FAULT FOR  
JUST GOING  
WITH THE  
FLOW.



IT'S NOT FAIR.

CRAP.



FOR ME TO CRY.

# Genetic Mutation of

WHEN  
THE PEAS  
TRANSFORM  
INTO PAIRS.

SOME PEAS  
PODS ARE  
ROUND,

AND  
SOME ARE  
CRASSED

IT IS  
CALLED  
AN ALLELO-  
MORPHIC  
PAIR.

MENDEL'S LAW  
DICTATES THAT  
ACCORDING TO THE  
TRANSFORMATION,

I'm not breaking  
up with you!

ALL FIRST  
GENERATION  
P1 SEEDS WILL  
BE ROUND

FROM  
THIS  
SEED,

Round  
Round



fwoosh





ANYWAY—  
I DON'T...GET  
ANY OF THIS  
ANYMORE.

QUIT APOLO-  
GIZING! IT  
JUST PISSES  
ME OFF!

I DON'T  
GET IT—



AM

I AM

SERIOUSLY  
HOPPLESS



I'M... SERIOUSLY  
HOPPLESS PERSON



OK!

YOU  
CAN GO  
AHEAD  
AND HIT  
ME.



—————



HIT YOU

NOT  
LIKE TO  
ACTU-  
ALLY...



SO, AM I NOW  
ON THE SAME LEVEL  
AS A PERVERT?



YOU'RE  
NOT!

GO AND GET  
YOURSELF  
DUMPED!  
STU — PID!



"I HAVE A  
FUNDS!"



"I HAVE NO  
INTEREST!"



"I GIVE!"





ASH --  
WELL...

DON'T  
THAT  
BECAUSE  
HE WEARS  
A LAB  
COAT?

ASH?

DON'T YOU  
THINK HE  
STANDS  
OUT?

YOU  
KNOW  
ABOUT  
KALBRA.

TOMO-  
CHAR...



THERE ARE  
OTHER TEACHERS?

THAT'S  
NOT IT.

NO.



WEARING  
LAB COATS.

THERE ARE  
OTHER PEOPLE  
WHO SHOULD  
STAND OUT  
MORE?

KALBRA-  
SABER!







STAFF ROOM









**EVEN IF YOU DIDN'T  
TELL ME, I'D STILL  
PULL MYSELF  
TOGETHER!**



I CAN SPOT HIM  
RIGHT AWAY

HOW  
STRANGE

ABOUT  
THAT  
PERSON?

HOW DO  
I CARE  
SO MUCH

WHY DOESN'T  
ANYBODY ELSE  
NOTICE HIM?

AS  
FOR  
ME,







HIT HAS  
LARGE HANDS

YOU SEE.

AAA.....





LET ME...

I DIDN'T  
DO ANY-  
THING!

...THE  
HELL.

WHAT  
ARE YOU  
DOING?

...LET  
ME GO!









BUT WHY DO HIS  
ACTIONS FEEL SO  
UNEXPECTED?

PERHAPS,

SLAVE WOULD  
HAVE DONE THE  
SAME THING.



WHY DO I WANT  
TO FIND MEANING

... IN JUST A GLANCE  
FROM THIS PERSON?

WHAT?



AND

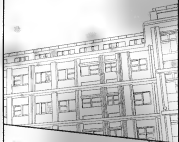
WHY?

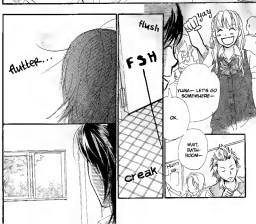
WHY DO I FEEL  
LIKE I'M NOT GAINING  
ANYTHING FROM IT?

I LOVE  
YOU.



SENDEL





SEE.



JUST LIKE  
I THOUGHT!



I RECOGNIZE  
HIM EVEN WITHOUT  
HIS LAB COAT.











IT  
BELONGS  
TO THE  
GARDENING  
CLUB.

BUT IS  
THIS YOUR  
FLOWER  
BED?

I THINK  
YOU'VE TOLD  
ME THIS  
BEFORE.

GENGL.



WAAAA...



WAAAA...



YOUR  
FIRST  
MARRY?

WAAAA...

GENGL.



LIVE A  
DIFFERENT  
PERSON.



WAAAA...

WAAAA...





I'M JUST AN  
ORDINARY GIRL,  
SENSEI.

YOU CAN FIND

PEOPLE LIKE  
ME ANYWHERE.

SAY HELLO  
TO YOUR  
FIANCEE  
FOR ME!

GOODBYE,  
SENSEI.



I WILL...

YOU T'VE  
GONE, TOO,  
MORI-SAN

buzz

buzz

